

You have been invited to the Stage 2 evaluation:

- Review the Guidelines for Attachments and Supporting Materials before completing this form.
- Keep a **copy** of the completed application for your records.
- Submit **15 copies** of the application plus supporting materials to the Arts Fund.

For Office Use Only:
Applicant ID Number: (You will find this ID Number on your notification letter.)

Name of Applicant (Individual or Organization):

Has any of your Contact Information changed since you submitted your Stage 1 Application?

If no, proceed to the next question. If yes, please provide the current information:

1. Project Name:

- 2. Amount requested: Stage 2: \$ Estimated Total Project Cost: \$
- Projects are not funded retroactively or if already underway, and must take place within 12 months of grant approval (notification of Spring round: end of June; Fall round: end of December). When will your project happen? Provide specific start and end dates for the project:

4. Where will your project happen? What is its connection to the Region of Waterloo?

5. Provide a detailed description of your project, and how it Makes Art Happen: (maximum 12 lines)

6. How does this project demonstrate the Arts Fund criteria of: artistic merit / originality and visibility / impact / significance in the Region of Waterloo? (maximum 8 lines)

7. Why do you or your organization want to undertake this project? Does it expand upon previous work or set a new direction?

8. Describe how you expect this project to benefit the local life and culture of the Region of Waterloo?

9. Project Partners:

- a. Do you have artistic partners and/or collaborators who will contribute to the creation, completion or delivery of your project? Have they committed to participate? If so, **attach a copy of the letter of intent or agreement** to your application.
- b. Do you have organizational, service or venue partners and/or collaborators who will contribute to your project? Have they committed to participate? If so, **attach a copy of the letter of intent or agreement** to your application.
- 1. Name of Partner who has agreed to participate:
- 2. Name of Partner who has agreed to participate:
- 3. Name of Partner who has agreed to participate:
- c. In the case of installation of a work of art or sculpture, specify the exact location of the installation. Indicate whether you have permission from the property owner and/or municipality for the installation. Where permission has been confirmed, attach a copy of the agreement letter to your application.
- 1. Installation Site Owner's Name:
- 2. Installation Site Owner's Name:

10. How will your project be promoted?

11. What criteria and/or targets will you use to measure the outcome of your completed project? Actual targets from the completed project should be tracked for the Final Review Report.

- 12. A grant from the Arts Fund can often leverage financial support from other sources. What are your plans to finance the cost of your project? Have you received any other funding for your project, including in-kind?
- 13 If the Arts Fund is unable to provide any funding, or only partial funding for your project, please describe the consequences of reduced funding and the adjustments necessary to proceed.
- 14 Summarize your artistic track record as an individual, a group, or an organization. Providing supporting materials, attachments, and links as outlined in the Grant Application Guidelines is highly recommended.

If your project receives a grant from the Arts Fund, a **legally binding Agreement** will be prepared. A copy of the generic Agreement is available for preview on the Arts Fund website. All applicants, whether an individual or an organization, are responsible for upholding the agreement. For a partnership or an unincorporated body, whoever signs the Agreement is personally responsible.

Name of Authorized Applicant: (Please print)

Signature of Authorized Applicant: _____

Contact person if not Authorized Applicant: please print _____

Name of Payee: (normally the institution or, in the case of an individual artist or collective, the person applying for the grant)

Payee: _____

Date: _____

By submitting your application, you accept the terms and conditions of the Arts Fund grant application process. Continue with the Stage 2 Application by completing the **Budget Summary Form** on the following pages.

Checklist:

- Each question on the Application form has been completed.
- ☐ The Application is signed by the Authorized Applicant.
- Fifteen (15) copies of the Application have been prepared, collated and stapled.
- ☐ The applicant is 18 years of age or older.



Refer to the Grant Application Guidelines for details.

Revenue: In the **Budget Stage 2** column, list all anticipated sources of revenue, including all grants and donations, and potential earned revenue; indicate in the **Notes** column if any sources have been confirmed. Also include in-kind contributions and supply names and contact information for each contributor.

* **Keep a copy of your budget** for future reference. Grant recipients are required to fill out the **Actual** column in the Budget Summary Form for the Final Report. Do not complete this column at this time.*

Revenue	Budget Stage 2	*Actual (Final Report Only)	Notes (include confirmed funding)
Applicant Contribution		• , ,	· · · · · · · · · · · · · · · · · · ·
Partner Contribution			
(specify)			
Local Government			
Region of Waterloo Arts			
Fund			Enter amount requested
City/Township(specify)			
Provincial Government			
Ontario Arts Council			
Ontario Ministry of Tourism			
Other (specify)			
Federal Government			
Canada Council			
Heritage Canada			
Other (specify)			
Foundations			
Ontario Trillium Foundation			
Other Foundations (specify)			
Cash donations			
Corporate			
Individual			
Fundraising			
Sponsorships (specify)			
Earned Revenue (specify)			
Other Cash (specify)	<u> </u>		
In-kind (list on separate sheet)			
Total Revenue:			



region of waterloo ARTS FUNE

Budget Summary Form - Expenses

Refer to the Grant Application Guidelines for details.

Expenses: In the **Budget Stage 2** column, list **all** projected expenses and the **details** of those costs in the **Notes** column.

Important! Be **specific** in the **Notes** column about **which expenses will be paid for – either partially or fully – by Arts Fund grant money.** When the expense line is a total expense, where applicable, break out details such as fees for artists, equipment purchase, materials, etc.

* Keep a copy of your budget for future reference as well as supporting documents such as invoices, receipts, letters for in-kind contributions, etc. If you are awarded a grant, you will be required to fill out the Actual column in the Budget Summary form for the Final Report. Do not complete this column at this time.

Expenses	Budget Stage 2	*Actual (Final Report Only)	Notes (specify Arts Fund payments)
Fees for artists			
Fees for other personnel			
Administration costs			
(specify)			
Travel			
Facility rental			
Presentation venue			
Equipment purchase			
Equipment rental			
Technical support			
Materials			
Printing			
Promotion			
Insurance (specify)			
Other			
Total Expenses:			

This completes Stage 2 - Thank you for applying to the Region of Waterloo Arts Fund. You will receive notification by mail of the decision of the Board of Directors. The Arts Fund does not provide comment or feedback about any grant application evaluations and/or funding decisions.